

Steins;Gate

水戸黄門のパンダ

special edition「time long ago」

Manga: Yoshida Tadasu

Original Planning: Chiyomaru Shikura

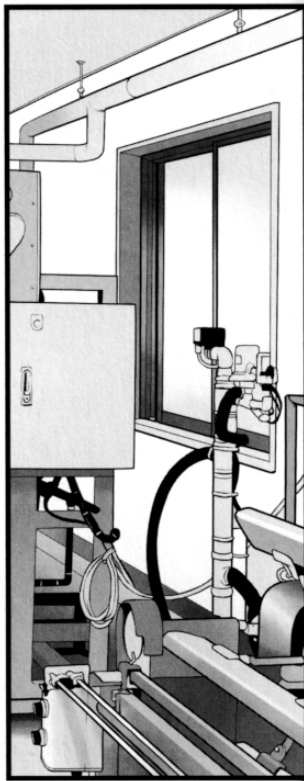
Story: Takimoto Masashi

Original Character Designs: huke

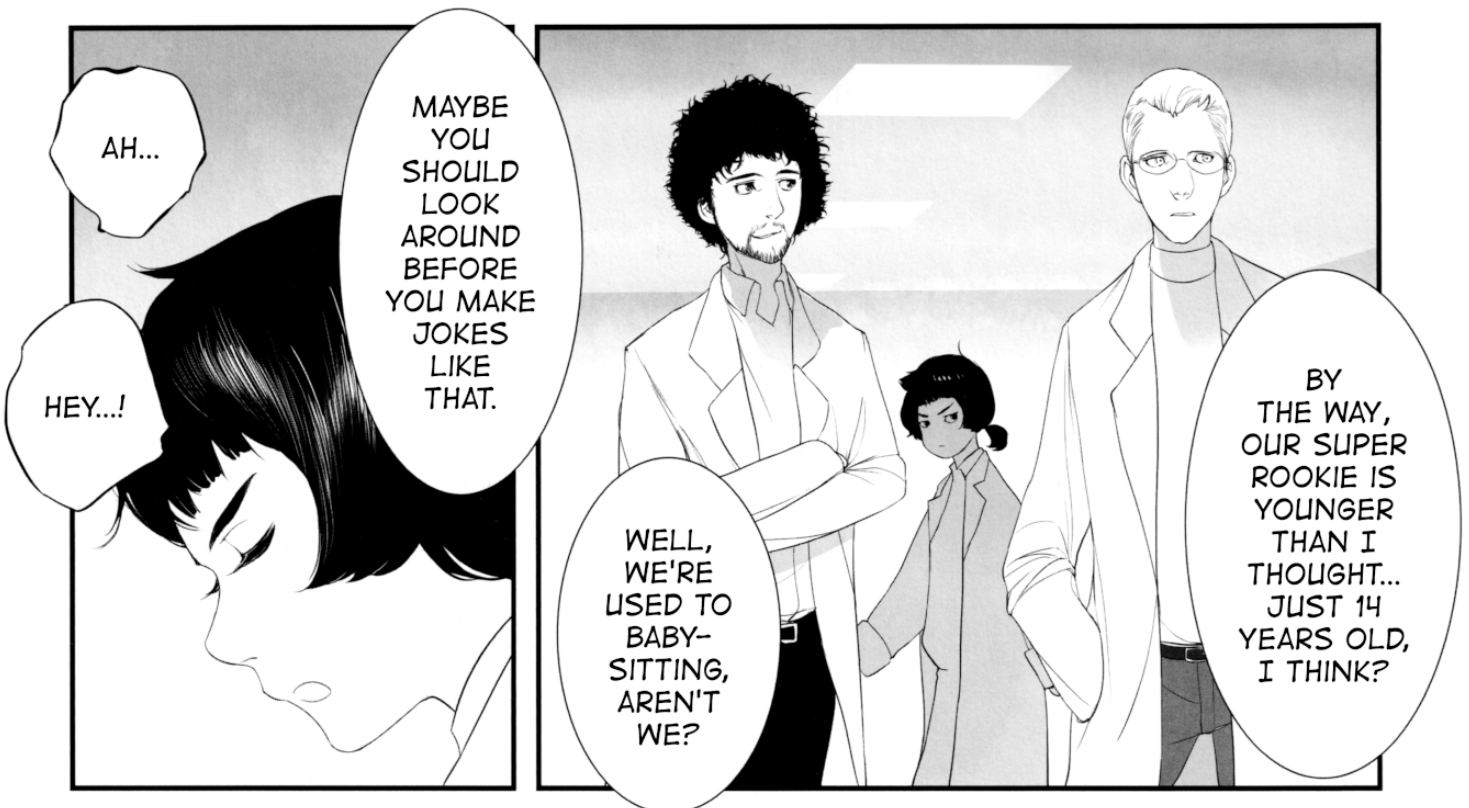
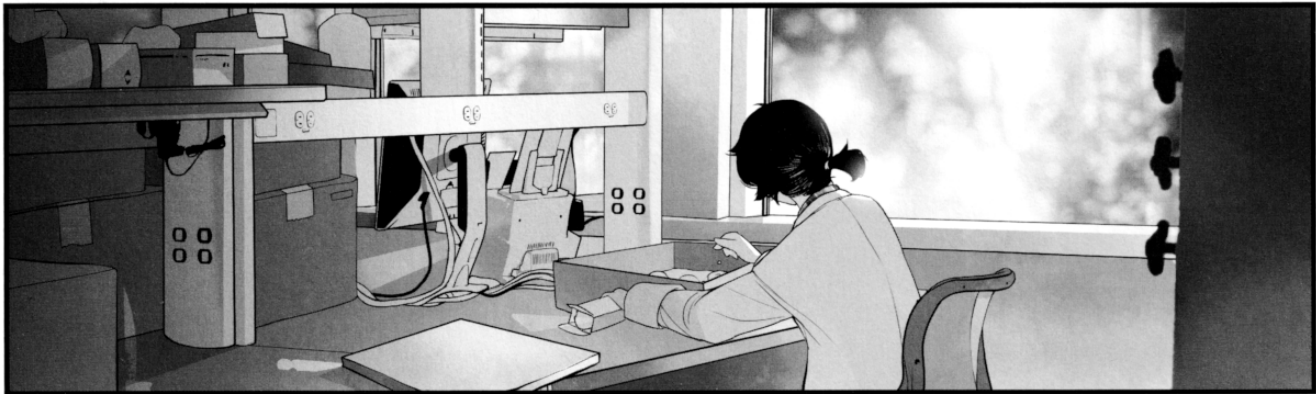
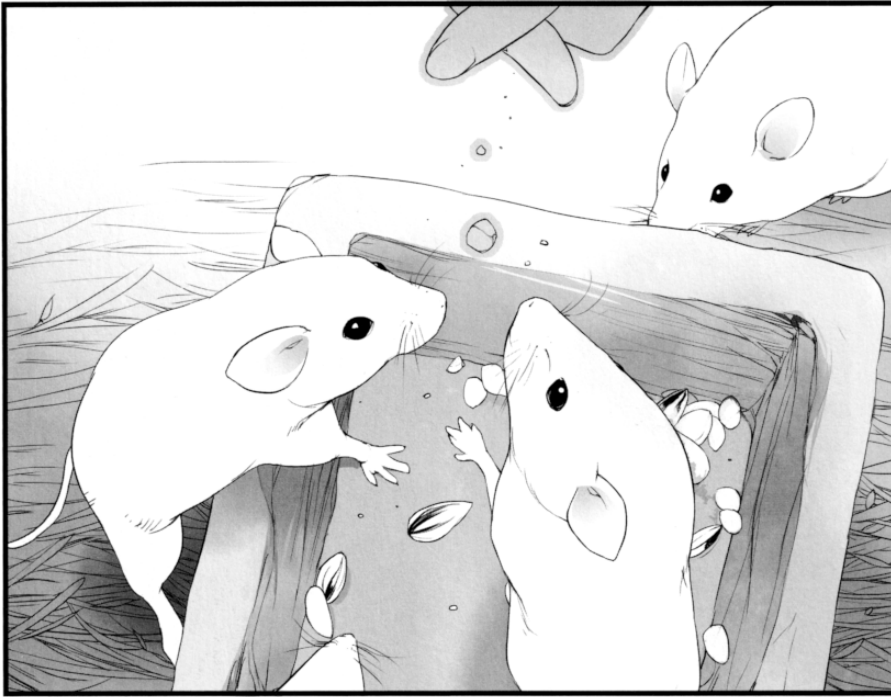
Supervision: Naotaka Hayashi (5pb.)

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MAHO AND KURISU: HOW DID THIS UNSOCIABLE PAIR MEET?







I'M
GUESSING
EVERYONE'S
ALREADY
HEARD OF
HER?

SHE'S PRETTY
FAMOUS IN
OUR FIELD,
AFTER ALL.

NICE TO
MEET YOU,
I'M MAKISE
KURISU.

GATHER
'ROUND,
EVERYONE
I WANT TO
INTRODUCE
YOU TO A
NEW MEMBER
OF OUR LAB,
KURISU
MAKISE.

Hi!

EVERY
ONE

I LOOK
FORWARD
TO WORK-
ING WITH
YOU.

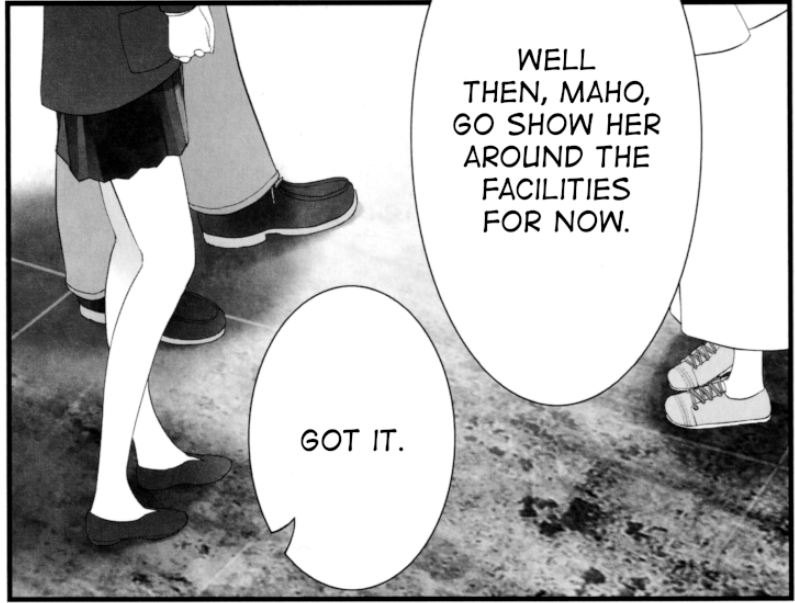
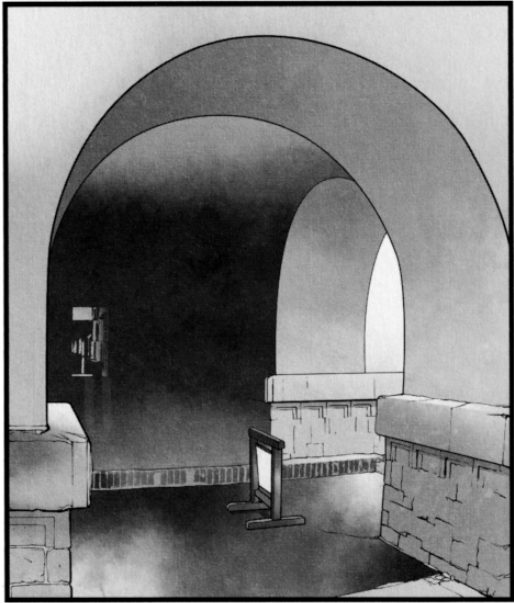
M-ME
TOO.

THOUGH,
SHE MIGHT
BE IN A
BAD MOOD
TODAY
SINCE THE
YANKEES
LOST
YESTERDAY.

SINCE
YOU'RE
BOTH
JAPANESE,
FEEL
FREE TO
ASK HER
ABOUT
ANYTHING.

THIS IS MAHO,
A SENIOR
RESEARCHER
HERE.

UNTIL NOW,
SHE HELD
THE RECORD
FOR THE
YOUNGEST
PERSON TO
JOIN THE
LAB.



WELL
THEN, MAHO,
GO SHOW HER
AROUND THE
FACILITIES
FOR NOW.

GOT IT.



BUT
KNOWING
THAT SOME-
ONE ELSE IS
JAPANESE
HERE IS
QUITE THE
RELIEF.

...

THANK
GOODNESS...
TO BE HONEST
I WAS REALLY
NERVOUS—
NERVOUS ABOUT
SUDDENLY DO-
ING RESEARCH
WITH OTHER
PEOPLE HERE,
I MEAN.



SURE.

UM... IS
JAPANESE...
ALRIGHT?



HIYAJI
MAHO. AND
I'M THE
ONE THAT'S
RELIEVED.
CAN I JUST
CALL YOU
"KURISHI"?



AGAIN,
IT'S NICE TO
MEET YOU...
UM...



SURELY
THAT WAS
SOME
KIND OF
MISTAKE,
RIGHT?
I MEAN,
YOU'RE
YOUNGER
THAN
ME...

YUP.

...YOU...
YOU'RE 14
YEARS OLD,
AREN'T
YOU?

MENACING



YEAH.
NICE TO
MEET YOU,
MAHO. BY
THE WAY, THE
PROFESSOR
INTRODUCED
YOU AS THE
"PREVIOUS
RECORD HOLD-
ER FOR THE
YOUNGEST"
JUST NOW,
BUT...

POW

WH-
WHAT?!

**I'M
THREE
YEARS
OLDER
THAN
YOU!
THREE!!**





...AND IF
WE CONTINUE
TO GO OVER
EACH SECTION
FOLLOWING
THIS CRITERIA,
THEN—



ACCORDING
TO THIS
DOCUMENT,
YOU HAVEN'T
SUBMITTED A
NEW REPORT
ON THIS STUDY
IN ALMOST
HALF A YEAR.
IS THAT
CORRECT?

WAIT
A SECOND.
THE RESEARCH
THAT I AM
CONDUCTING
IS...

I BELIEVE
WE WILL SEE
MAJOR IM-
PROVEMENTS
TO PROGRESS
ACROSS THE
BOARD.



HUH...?

SENPAI.

HMM?

MAY I
ASK ONE
MORE
QUESTION?

TH-THAT'S
BECAUSE THE
METHOD WE'RE
USING AT THIS
STAGE OF THE
PROJECT WOULD
BE TOO ROUGH
FOR EXPERI-
MENTATION ON
ANIMALS.

THE
PROJECT
YOU WERE
ASSIGNED
TO HASN'T
MOVED ONTO
THE STAGE OF
MICE EXPERI-
MENTS YET
EITHER,
RIGHT?

OKAY,
LET ME
EXPLAIN IT
IN MORE
DETAIL.

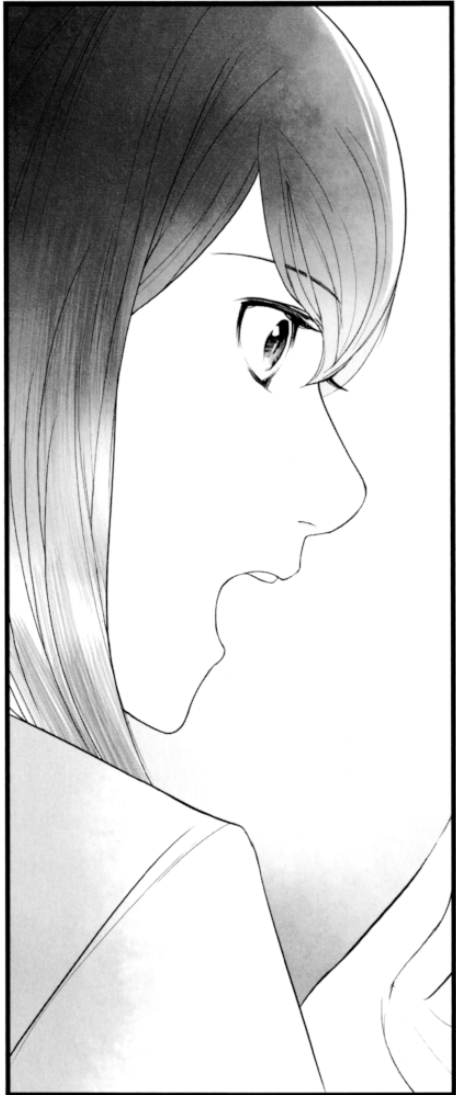
WAIT A SECOND!
WHAT ARE YOU
THINKING IN
REGARDS TO
THE MEMORY'S
POTENTIAL?
TO BEGIN WITH,
EVEN MENTION-
ING LONG-TERM
POTENTIATION
HERE IS JUST...

CORRECT,
BUT THE
SYNAPSE CIR-
CUIT AND THE
LONG-TERM
POTENTIATION
MECHANISM
DEMONSTRAT-
ED IN THE
EXPERIMENT
ARE GENERAL-
PURPOSE—

OF COURSE
I AM!
BUT NMDA
RECEPTOR
ANTAGONISTS
AREN'T
DIRECTLY
RELATED
TO THIS
PROJECT,
RIGHT?

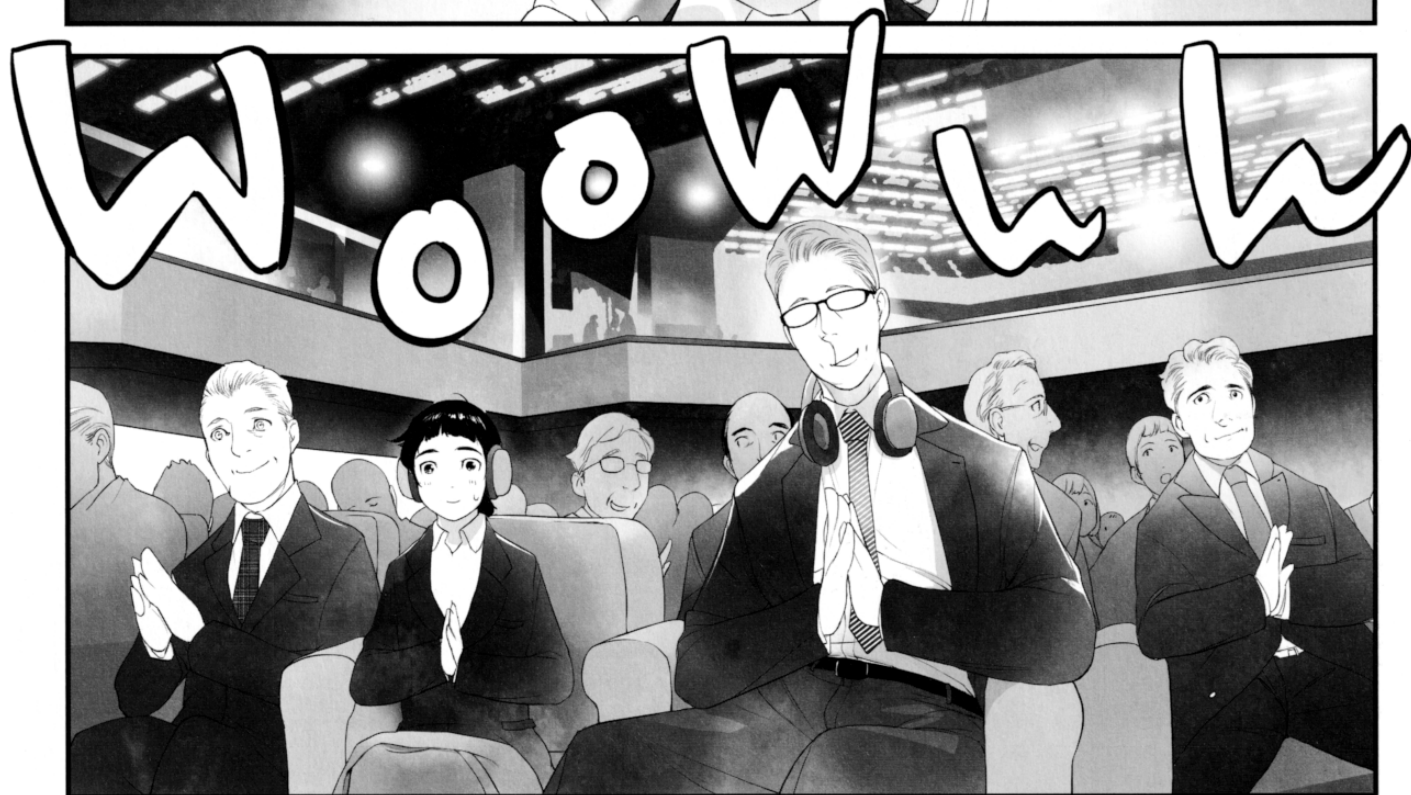
ARE
YOU AWARE
OF THE MICE
EXPERIMENTS
CARRIED OUT
BY PROFESSOR
TONE AND HIS
TEAM AT
RIKEN IN
JAPAN?

WELL,
COULD YOU
CARRY OUT
THE EXPERI-
MENT ONCE
USING MY
THEORY? I
THINK IT'S
WORTH
TESTING.



THANK YOU FOR
LISTENING.

—OVER.







WHAT
ARE YOU
TALKING
ABOUT? I'M
DOING FINE.
I HAVE A LOT
OF FRIENDS
AT THE LAB,
TOO.

NO IT'S
ALRIGHT,
YOU DIDN'T
WAKE ME
UP... YEAH...



I SEE...
HOW'S
GRANDMA
DOING?



OKAY
THEN, I'LL
SEND OVER
SOME MONEY
THIS MONTH
TOO... YEAH...

SAY HI TO
EVERYONE
FOR ME...
GOOD NIGHT.



NO,
NOT AT
ALL.

I'M JUST
FINALIZING
THE REPORT
THAT I HAVE
TO PRESENT
IN FRONT OF
EVERYONE AT
TOMORROW'S
MEETING.



HM?
WHAT IS IT,
MAHO?



PROFESSOR,
MAY I HAVE
A SECOND?



TODAY?
THAT'S A
LITTLE
SUDDEN,
ISN'T IT?

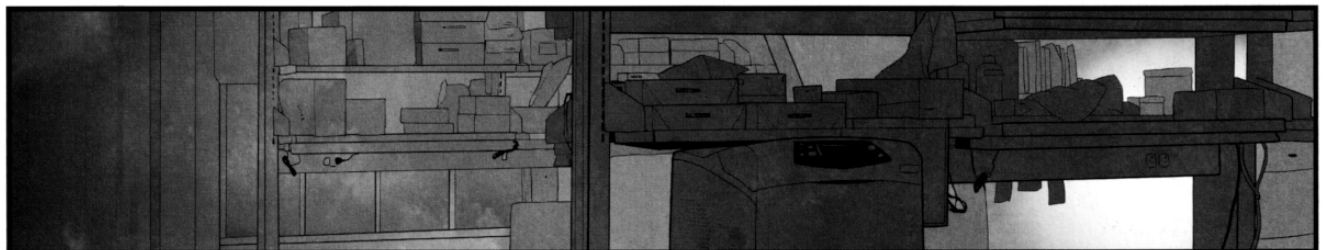
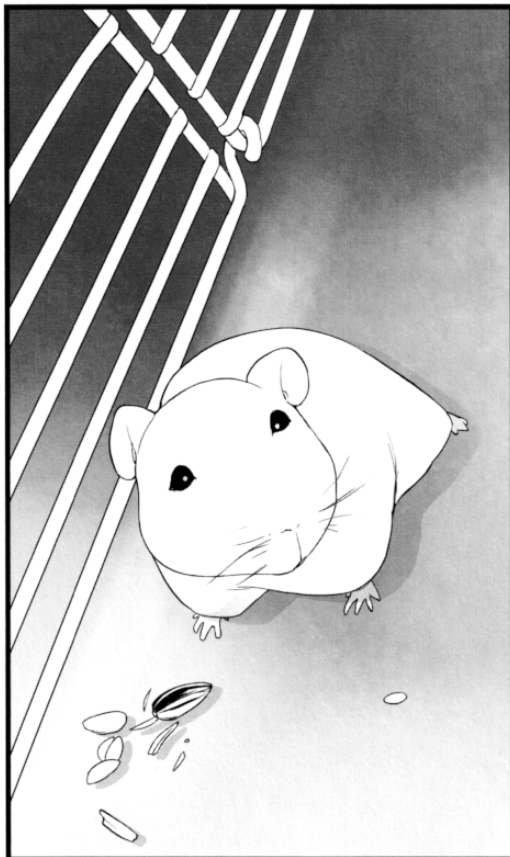


ABOUT
MY PROJECT...
WE WILL BE
STARTING WITH
THE MICE
EXPERIMENTS
TODAY.



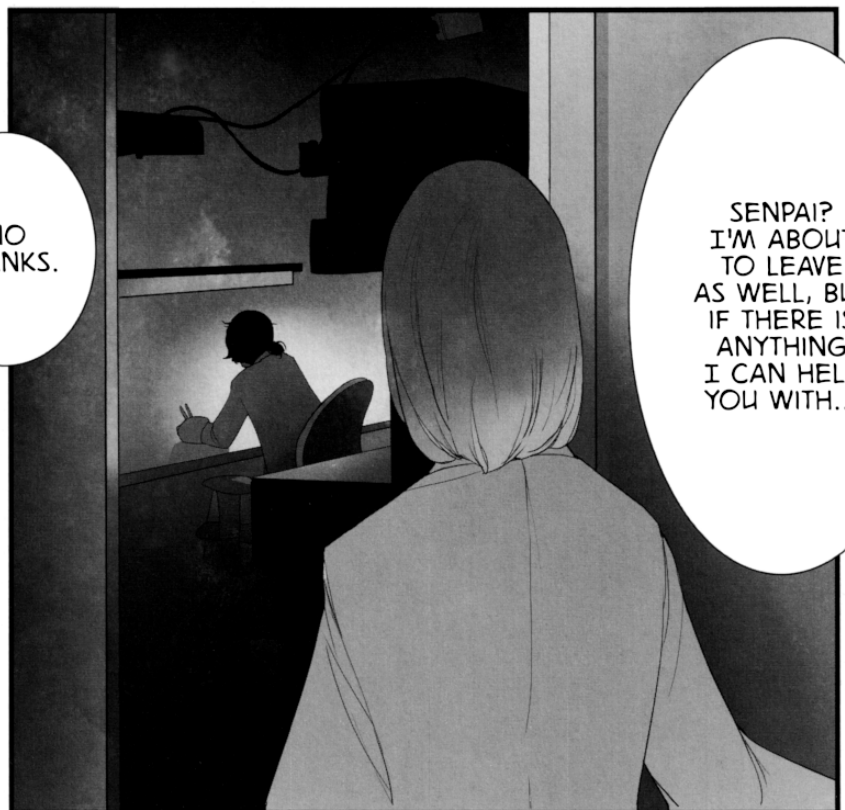
...

I'LL BEGIN
THE PREPA-
RATIONS.

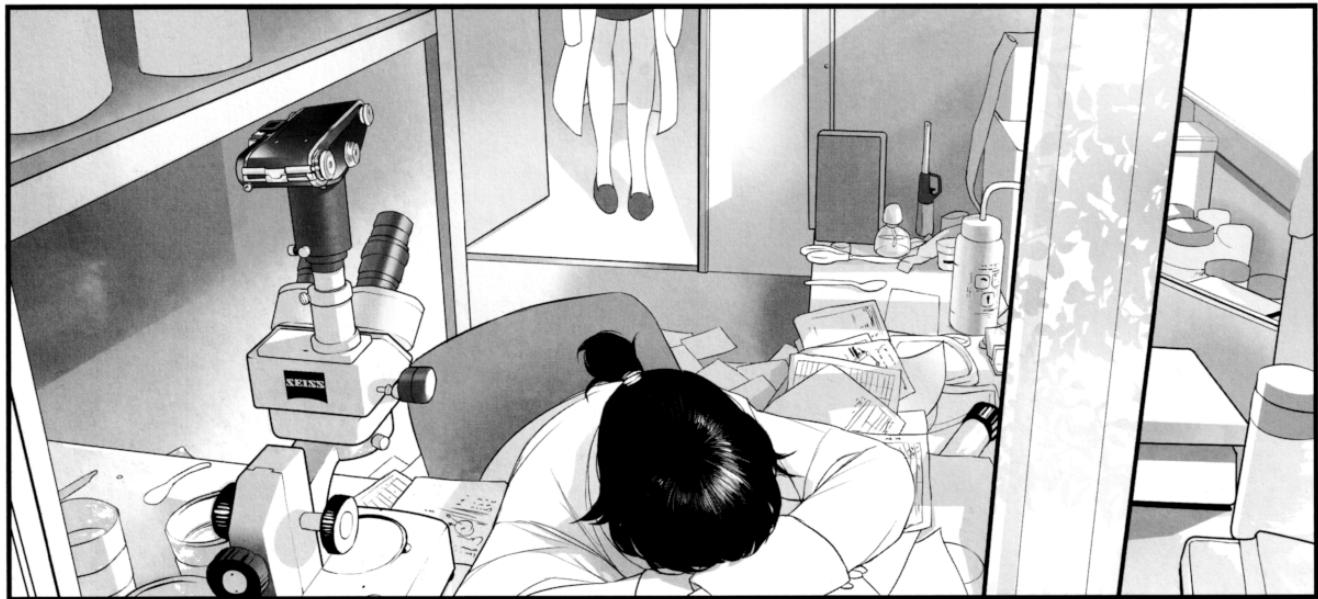


I-I SEE...

NO
THANKS.



SENPAI?
I'M ABOUT
TO LEAVE
AS WELL, BUT
IF THERE IS
ANYTHING
I CAN HELP
YOU WITH...



HYAH!?

BAM

OH
SENPAI,
YOU DID
IT!!!

GREAT WORK!
IF WE PIECE
TOGETHER A
REPORT RIGHT
NOW, WE CAN
MAKE IT IN
TIME FOR THIS
MORNING'S
MEETING!
I'LL HELP!

TUG

IT'S...
MORNING?
KURISU...?

W-WAIT...

THIS IS
AMAZING!
YOU MANAGED
TO PROVE IT
PERFECTLY!
WHAT WONDER-
FUL DATA!



WHAT'S
WRONG,
SENPAI?

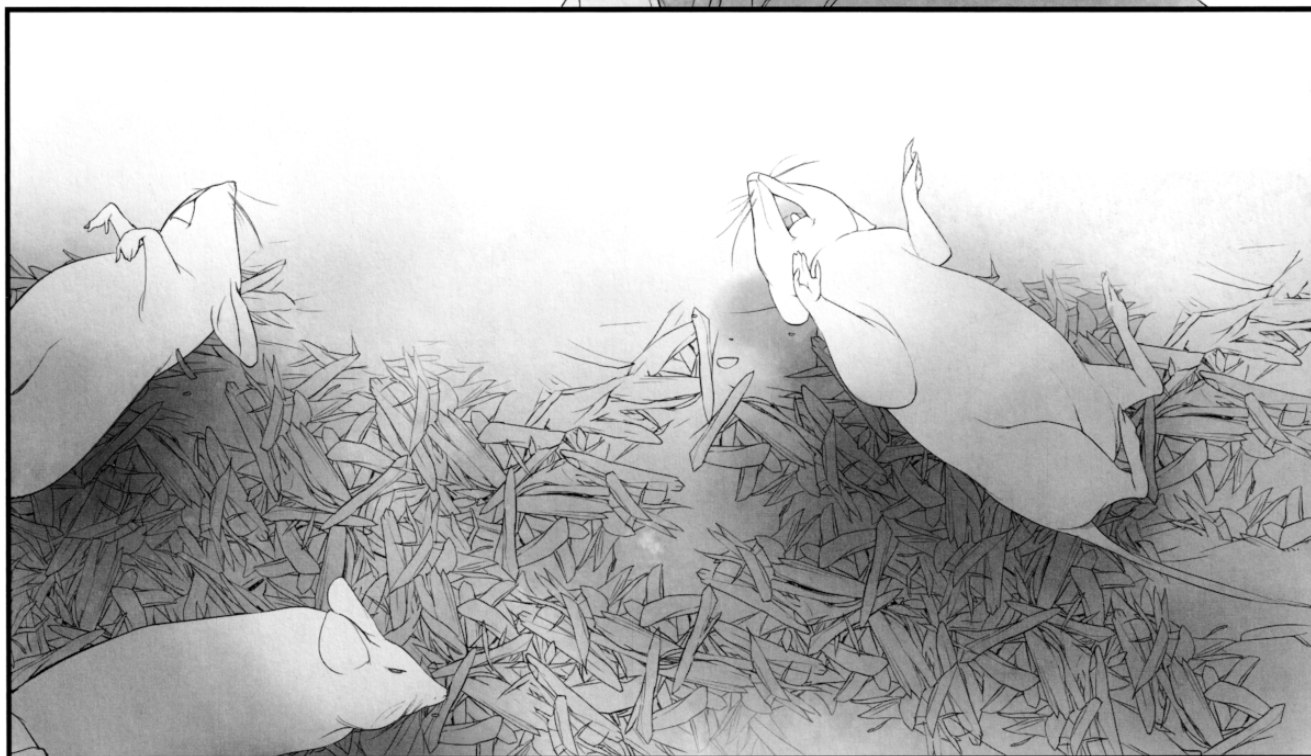


SAY,
WHEN ARE
YOU GONNA
LET GO OF
MY HAND?

OKAY!

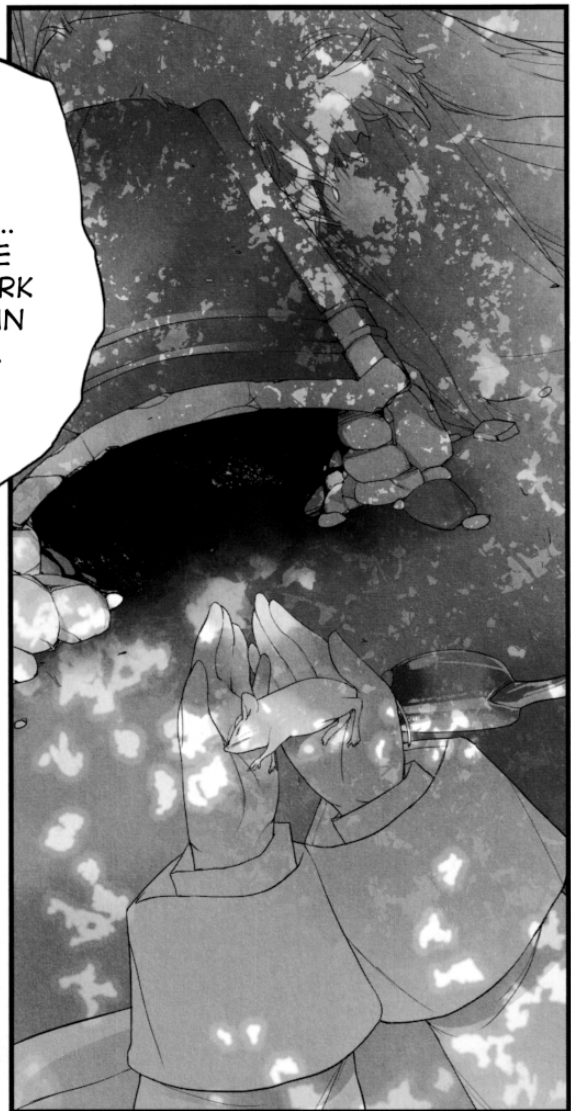
N-NOTHING!
OKAY, CHART
THE DATA
OVER THERE,
PLEASE!

AH...
SORRY
ABOUT
THAT...





SORRY...
I MADE
YOU WORK
SO DAMN
HARD...



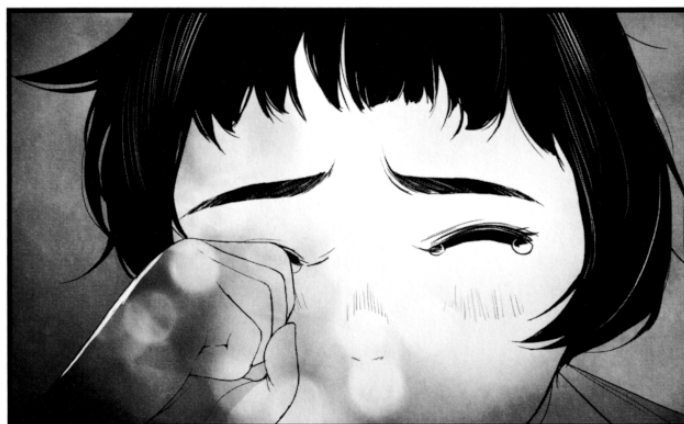


KURISU...



...!

...WELL,
THAT'S A
STRANGE
TOMB.

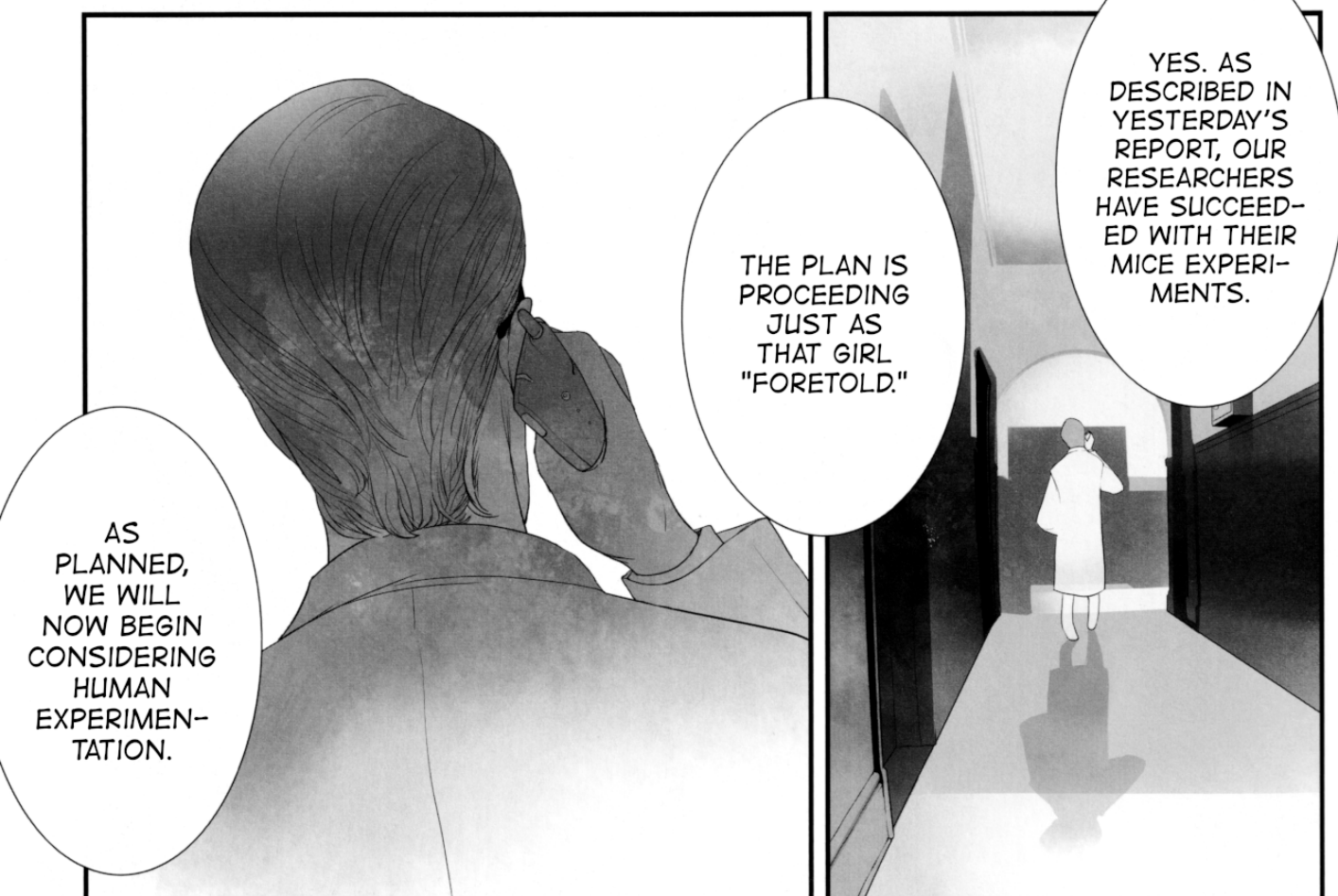
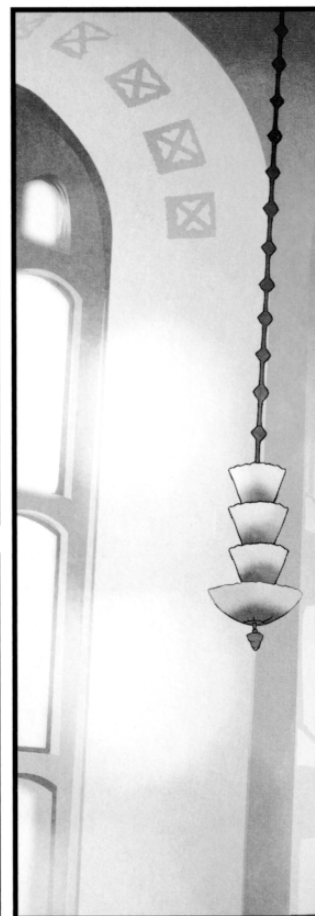


EVEN
IF THE BODY
HAS GONE COLD,
THE SOUL WILL...
IT WILL ALWAYS
WATCH OVER US
FROM HERE...

IT'S...IT'S
CALLED A
TURTLEBACK
TOMB, IT'S
MODELED
LIKE A
HOUSE.



...I
THINK
THAT'S A
BEAUTIFUL
WAY OF
THINKING.





AH, ALEXIS.
LET ME
INTRODUCE
OUR GUEST.
THIS IS—



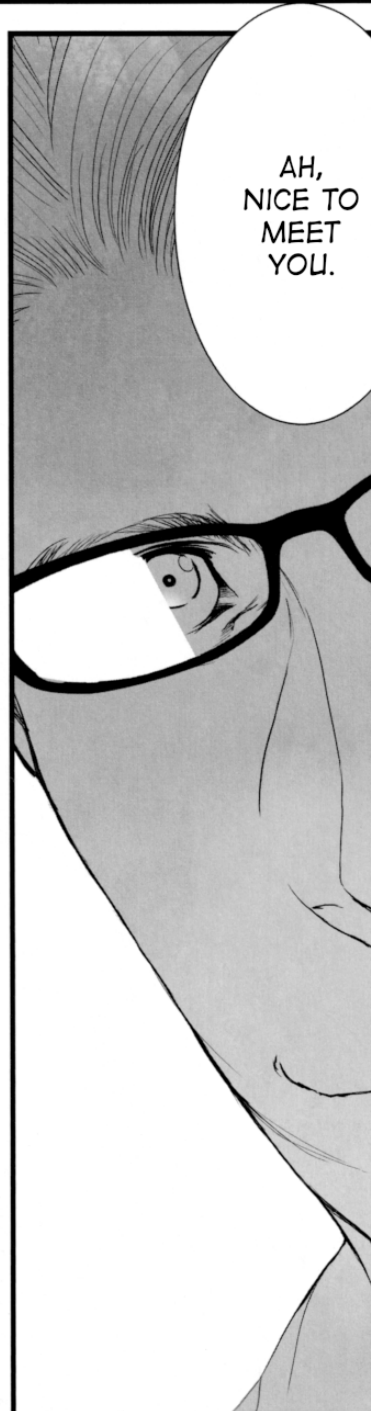
JUDY?

The first
test subject
has already
been decided
on.



MR. CATEAUX.

IT'S
AN HONOR
TO MEET YOU,
PROFESSOR
LESKINEN.



AH,
NICE TO
MEET
YOU.

■ SPECIAL EDITION FINISH ■



NS2C

(Name Subject to Change)

